

Jonathan Hodel

tenor

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Cell: (408) 410-0656

Height: 5' 11"

Weight: 230

Hair: Brown

Selected Opera Performances

Canio	<i>Pagliacci</i>	Opera in the Heights	2009
Luigi	<i>Il Tabarro</i>	Opera in the Heights	2009
Rodolfo	<i>La Bohème</i>	St. Petersburg Opera	2007
Pollione	<i>Norma</i>	South Florida Opera	2007
Radames	<i>Aida</i>	Opera Fort Collins	2007
Nemorino	<i>L'elisir d'amore</i>	Asheville Lyric Opera	2006
Pinkerton	<i>Madama Butterfly</i>	Mansfield Symphony Orchestra	2006
Judge Danforth	<i>The Crucible</i>	Opera San José	2005
Don Jose	<i>Carmen</i>	Asheville Lyric	2005
The Duke	<i>Rigoletto</i>	Bayshore Lyric Opera	2004
Rodolfo	<i>La Bohème</i>	Asheville Lyric	2004
Rodolfo	<i>La Bohème</i>	Hessisches-Staatstheater Wiesbaden	2004
Manrico	<i>Il trovatore</i>	Compagnia d'opera Italiana di Milano	2003
Tamino	<i>Die Zauberflöte</i>	Opera San José	2003
Manrico	<i>Il trovatore</i>	Opera San José	2003
Faust	<i>Faust</i>	Opera San José	2002
Pinkerton	<i>Madama Butterfly</i>	Opera San José	2002
Des Grieux	<i>Manon</i>	Opera San José	2002
Ferrando	<i>Così fan tutte</i>	Opera San José	2001
Fenton	<i>Falstaff</i>	Opera San José	2001
Rodolfo	<i>La Bohème</i>	Opera San José	2001
Duca Mantua	<i>Rigoletto</i>	Opera San José	2001
Nemorino	<i>L'elisir d'amore</i>	Opera San José	2000
Lensky	<i>Eugene Onegin</i>	Opera San José	2000
Alfredo	<i>La Traviata</i>	Opera San José	2000
Don Jose	<i>Carmen</i>	Opera San José	2000
Idomeneo	<i>Idomeneo</i>	Indiana University Opera Theatre	1998
Alfredo	<i>La Traviata</i>	Pine Mountain Music Festival	1998
Singer # 6 (cov.)	<i>Transformations</i>	Opera Theater of Saint Louis	1997
Almaviva	<i>The Ghosts of Versailles</i>	Indiana University Opera Theatre	1997
Brusciolo	<i>Gli Sposi per Accidenti</i> (Cimarosa)	Opera Theatre of Lucca	1996
Rinuccio	<i>Gianni Schicchi</i>	Pittsburgh O.C. at Duquesne	1996
Rinuccio	<i>Buoso's Ghost</i> (World Premier)	Pittsburgh O.C. at Duquesne	1996
Edoardo	<i>Un Giorno di Regno</i>	Pittsburgh O.C. at Duquesne	1995
Italian Tenor (cov.)	<i>Der Rosenkavalier</i>	Pittsburgh Opera	1995
Der Wirt	<i>Der Rosenkavalier</i>	Pittsburgh Opera	1995
Messenger	<i>Aida</i>	Pittsburgh Opera	1995
Prince	<i>The Love for Three Oranges</i>	Indiana University Opera Theatre	1994
Father Mignon	<i>The Devils of Loudun</i> (Penderecki)	Indiana University Opera Theatre	1993

Oratorios and Concerts

Soloist	<i>Verdi Requiem</i>	Württembergische Philharmonie	Reutlingen, Germany	2007
Soloist	<i>Beethoven 9th</i>	Boulder Philharmonic	Boulder, CO	2007
Soloist	<i>Verdi Requiem</i>	Sacramento Choral Society	Sacramento, CA	2007
Soloist	<i>Mozart Requiem</i>	Breckenridge Music Festival	Breckenridge, CO	2006
Soloist	<i>Lobgesang</i>	Württembergische Philharmonie	Reutlingen, Germany	2004
Soloist	<i>The Bells</i>	Longmont Symphony	Longmont, CO	2004
Manrico	<i>Trovatore</i>	Monterey Opera	Monterey, CA	2003
St. Nicolas	<i>Britten's St. Nicolas</i>	Schola Cantorum	San Jose, CA	2002
Soloist	<i>Verdi Requiem</i>	Redwood Symphony Orchestra	Redwood City, CA	2002
Soloist	<i>Berlioz Te Deum</i>	Stanford University	Palo Alto, CA	2002
Soloist	<i>Messiah</i>	Santa Clara Chorale	Santa Clara, CA	2001

Mentors

Teachers: **Giorgio Tozzi**, David Adams, Eileen Deneen, Rudolf Piernay, Isabell Pinagos, David Rohrbaugh

- Coaches: Stefano Adabbo, David Adams, Gary Arvin, William Billingham, Donna Brunσμα, Alessandra Cattani, Giulio Favario, Mark Ferrel, Patrick Hansen, Anthony Hose, Kathy Kathcart, Alex Katsman, Lorenzo Malfatti, Henry Mollicone, Danielle Orlando, Mark Phelps, Irina Prilipko-Morgan, Rolando Russo, Stephen Steiner, Mauro Trombetta, Tom Webb, Ken Weiss, Robert Wood
- Conductors: Yves Abel, Theo Alcantara, Raffi Armenian, Eldon Balko, Richard Buckley, George Cleve, John DeMain, Giulio Favario, Donald Kendrick, Wes Kenney, Stephen Lord, Timothy Meyers, John Moriarity, Jun Nakabayashi, Imre Pallo, Robert Porco, Giovanni Reggioli, David Rohrbaugh, Don Schleicher, Barbara Day Turner, Duain Wolfe, Robert Wood, Gerhardt Zimmermann
- Directors: Michael Albano, Tito Capobianco, Mark Clark, Josemaria Condemí, David Cox, Michael Edwards, Malcolm Fraser, Gil Gallagher, Colin Graham, Elizabeth Greenberg, Lorna Haywood, Daniel Helfgot, John Hoomes, Bodo Igez, Vincent Liotta, James Lucas, Michael McConnell, David Pfeifer, John Reed, Christine Seitz, Olivia Stapp, David Toulson, Bernard Uzan

Selected Reviews

Luigi in *Il Tabarro* and Canio in *I Pagliacci*, Opera in the Heights - Online Review, *Houston Chronicle*

"Jonathan Hodel as Luigi displays a wonderfully controlled tenor voice that makes us soar with his love for Georgetta...Jonathan Hodel's Canio gets to play the opposite of his Luigi in *Il Tabarro* and becomes the murderer in *Pagliacci*. His strong and assured tenor gives us one of Leoncavallo's most famous arias in spades, amidst much applause and bravos."

Manrico in *Il Trovatore*, Comagnia d'Opera Italiana di Milano - Werra Rumascha, *Antiquariatloch*

Translation: "Jonathan Hodel gave the troubadour Manrico a beautiful, lyric vocal interpretation. But in the famous stretta of the sixth scene he gave him the true quality of a Helden tenor."

Biography

A native of Denver, Colorado, tenor **Jonathan Hodel** has appeared in opera, concert and oratorio in the United States and in Europe. Most recently, Mr Hodel was the tenor soloist in Verdi's **Requiem** with the Württembergische Philharmonie, Reutlingen, Germany and with the Sacramento Choral Society, and the tenor soloist in Beethoven's **Ninth Symphony** with the Boulder Philharmonic. He was also seen as Radames in Opera Fort Collins production of Verdi's **Aida**, Pollione in South Florida Opera's production of Bellini's **Norma** and Rodolfo in Saint Petersburg Opera's production of Puccini's **La Bohème**. Mr. Hodel was also a soloist with the Breckenridge Music Festival, appeared as Pinkerton in Mansfield Symphony's **Madama Butterfly**, Judge Danforth in Opera San José's **The Crucible** and performed the roles of Nemorino in **Elisir d'amore** and Don Jose in **Carmen** for Asheville Lyric Opera.

In 2003, Mr. Hodel concluded a four year residency with Opera San José, during which time he was seen as Manrico in **Il trovatore**, the title role in **Faust**, Pinkerton in **Madama Butterfly**, Des Grieux in **Manon**, Fenton in **Falstaff**, Rodolfo in **La Bohème**, the Duke in **Rigoletto**, Nemorino in **L'elisir d'amore**, Lensky in **Eugene Onegin**, Alfredo **La Traviata** and Don Jose in **Carmen**.

Mr Hodel has sung the role of Rodolfo in **La Bohème** with the Heschise-Stattstheater in Wiesbaden, Germany and with Asheville Lyric Opera, Manrico in **Il trovatore** with the Compagnia d'opera italiana di Milano international opera tour and the Duca Mantua in **Rigoletto** for Bayshore Lyric Opera. He has appeared with the Pittsburgh Opera, the Pine Mountain Music Festival and Opera Theatre of Lucca in Lucca, Italy. He was an apprentice artist with Central City Opera, Opera Theater of Saint Louis and the John E. Connelly Pittsburgh Opera Center at Duquesne, where he performed the role of Rinuccio in the world premier of Michael Ching's, **Buoso's Ghost**. While at Indiana University, Mr Hodel performed many leading roles including the prince in **The Love for Three Oranges**, and was fortunate to appear as Count Almaviva in the third production ever of Corgliano's modern masterpiece, **The Ghosts of Versailles**.

As soloist, Mr. Hodel has performed Mendelssohn's **Lobgesang** in southern Germany with the Württembergische Philharmonie, Reutlingen, Beethoven's **Ninth Symphony** and **Choral Fantasy**, Berlioz's **Te Deum**, Britten's **St. Nicolas**, Handel's **Messiah**, Rachmaninov's **The Bells**, Verdi's **Requiem**, and concert versions of Verdi's operas **Il trovatore** and **Rigoletto**.