

Biography

A native of Denver, Colorado, tenor **Jonathan Hodel** has appeared in opera, concert and oratorio in the United States and in Europe. In 2005, Mr. Hodel will reprise the role of Don Jose in Bizet's *Carmen* for Asheville Lyric Opera and cover performances of the role of Erik in Wagner's *Der Fliegender Hollander* for Opera San José. Recently, Mr. Hodel returned from singing Mendelssohn's *Lobgesang* in southern Germany with the critically acclaimed Württembergische Philharmonie, Reutlingen. He also recently reprised the role of the Duke in Verdi's *Rigoletto* for Bayshore Lyric Opera. Last winter, Mr. Hodel performed the role of Rodolfo in Puccini's *La Bohème* with Asheville Lyric Opera and with the Heschise-Stattstheater in Wiesbaden, Germany and the role of Manrico in Verdi's *Il trovatore* with the Compagnia d'opera italiana di Milano international opera tour, stepping in for another tenor who suddenly became ill.

In 2003, Mr. Hodel concluded a four year residency with Opera San José, during which time he was seen in many roles including, Tamino in Mozart's *Der Zauberflöte*, Manrico in Verdi's *Il trovatore*, the title role in Gounod's *Faust*, Pinkerton in Puccini's *Madama Butterfly*, Des Grieux in Massenet's *Manon*, Ferrando in Mozart's *Così fan tutte*, Fenton in Verdi's *Falstaff*, Rodolfo in Puccini's *La Bohème*, the Duke in Verdi's *Rigoletto*, Nemorino in Donizetti's *L'elisir d'amore*, Lensky in Tchaikovsky's *Eugene Onegin*, Alfredo Verdi's *La Traviata*, Don Jose in Bizet's *Carmen* and even Count Almaviva in Rossini's *Barber of Seville*.

Mr Hodel has appeared with the Pittsburgh Opera, the Pine Mountain Music Festival and Opera Theatre of Lucca in Lucca, Italy. He was an apprentice artist with Central City Opera, Opera Theater of Saint Louis and the John E. Connelly Pittsburgh Opera Center at Duquesne, where he performed the role of Rinuccio in the world premier of Michael Ching's, *Buoso's Ghost*. While at Indiana University, Mr. Hodel sang lead roles in *Idomeneo*, *Falstaff*, *La Traviata*, *Eugene Onegin*, *The Abduction from the Seraglio*, *The Magic Flute*, *Don Giovanni*, *The Barber of Seville*, *The Love for Three Oranges*, and was fortunate to appear as Count Almaviva in the third production ever of Corgliano's modern masterpiece, *The Ghosts of Versailles*.

As soloist, Mr. Hodel has performed Rachmaninov's *The Bells* with the Longmont Symphony Orchestra and concert versions of Verdi's *Il Trovatore* and *Rigoletto* with Monterey Opera, Britten's *St. Nicolas* with the Bay Area's Schola Cantorum, the *Verdi Requiem* with the Redwood Symphony Orchestra and the Berlioz *Te Deum* with Stanford University. He has performed Handel's *Messiah* with the Santa Clara Chorale and Indianapolis Chamber Orchestra, Bach's *B-Minor Mass* with the Pittsburgh Concert Chorale, Bach's *Johannes Passion* with Notre Dame University, Valparaiso University, Concordia Theological Seminary and the Marien Kirche in Reutlingen, Germany. While at Indiana University, he also performed Beethoven's *Ninth Symphony* and *Choral Fantasy*.

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