

Jonathan Hodel
Tenor

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Height: 5' 11", Weight: 225, Hair: Brown



Recommended Roles in Preparation

Florestan	<i>Fidelio</i>
Max	<i>Der Freischütz</i>
Walter	<i>Meistersinger</i>
Otello	<i>Otello</i>

Selected Opera Performances

Siegfried	<i>Siegfried</i>	Valhalla Productions	2016
Eisenstein	<i>Die Fledermaus</i>	Opera in the Heights	2010
Hoffmann	<i>Les Contes d'Hoffmann</i>	Opera in the Heights	2010
Ricardo	<i>Un Ballo in Maschera</i>	Opera in the Heights	2010
Canio	<i>Pagliacci</i>	Opera in the Heights	2009
Luigi	<i>Il Tabarro</i>	Opera in the Heights	2009
Rodolfo	<i>La Bohème</i>	St. Petersburg Opera	2007
Pollione	<i>Norma</i>	South Florida Opera	2007
Radames	<i>Aida</i>	Opera Fort Collins	2007
Pinkerton	<i>Madama Butterfly</i>	Mansfield Symphony Orchestra	2006
Judge Danforth	<i>The Crucible</i>	Opera San José	2005
Don Jose	<i>Carmen</i>	Asheville Lyric	2005
Erik (cov.)	<i>Fliegende Holländer</i>	Opera San Jose	2005
The Duke	<i>Rigoletto</i>	Bayshore Lyric Opera	2004
Rodolfo	<i>La Bohème</i>	Hessisches-Staatstheater Wiesbaden	2004
Manrico	<i>Il trovatore</i>	Compagnia d'opera Italiana di Milano	2003
Tamino	<i>Die Zauberflöte</i>	Opera San José	2003
Manrico	<i>Il trovatore</i>	Opera San José	2003
Faust	<i>Faust</i>	Opera San José	2002
Pinkerton	<i>Madama Butterfly</i>	Opera San José	2002
Des Grieux	<i>Manon</i>	Opera San José	2002
Rodolfo	<i>La Bohème</i>	Opera San José	2001
Duca Mantua	<i>Rigoletto</i>	Opera San José	2001
Lensky	<i>Eugene Onegin</i>	Opera San José	2000
Alfredo	<i>La Traviata</i>	Opera San José	2000
Don Jose	<i>Carmen</i>	Opera San José	2000
Idomeneo	<i>Idomeneo</i>	Indiana University Opera Theatre	1998
Singer # 6 (cov.)	<i>Transformations</i>	Opera Theater of Saint Louis	1997
Rinuccio	<i>Gianni Schicchi</i>	Pittsburgh O.C. at Duquesne	1996
Rinuccio	<i>Buoso's Ghost (World Premier)</i>	Pittsburgh O.C. at Duquesne	1996
Edoardo	<i>Un Giorno di Regno</i>	Pittsburgh O.C. at Duquesne	1995
Italian Tenor (cov.)	<i>Der Rosenkavalier</i>	Pittsburgh Opera	1995
Der Wirt	<i>Der Rosenkavalier</i>	Pittsburgh Opera	1995
Messenger	<i>Aida</i>	Pittsburgh Opera	1995
Prince	<i>The Love for Three Oranges</i>	Indiana University Opera Theatre	1994
Father Mignon	<i>The Devils of Loudun (Penderecki)</i>	Indiana University Opera Theatre	1993

Oratorios and Concerts

Soloist	<i>Irene Dalis Memorial</i>	Opera San Jose	San Jose, CA	2015
Soloist	<i>Verdi Requiem</i>	Maryland Symphony Orchestra	Frostburg, MD	2011
Soloist	<i>Verdi Requiem</i>	Württembergische Philharmonie	Reutlingen, Germany	2007

Soloist	<i>Beethoven 9th</i>	Boulder Philharmonic	Boulder, CO	2007
Soloist	<i>Mozart Requiem</i>	Breckenridge Music Festival	Breckenridge, CO	2006
Soloist	<i>Lobgesang</i>	Württembergische Philharmonie	Reutlingen, Germany	2004
Soloist	<i>The Bells</i>	Longmont Symphony	Longmont, CO	2004
Manrico	<i>Trovatore</i>	Monterey Opera	Monterey, CA	2003
St. Nicolas	<i>Britten's St. Nicolas</i>	Schola Cantorum	San Jose, CA	2002
Soloist	<i>Verdi Requiem</i>	Redwood Symphony Orchestra	Redwood City, CA	2002
Soloist	<i>Berlioz Te Deum</i>	Stanford University	Palo Alto, CA	2002
Soloist	<i>Messiah</i>	Santa Clara Chorale	Santa Clara, CA	2001

Biography

A native of Denver, Colorado, tenor Jonathan Hodel has appeared in opera, concert and oratorio in the United States and Europe. In past seasons, Mr. Hodel has moved into more dramatic repertoire, including the title role of Wagner's *Siegfried* in his third opera of *Der Ring Des Nibelungen*, with Valhalla Productions, Hoffmann in Offenbach's *Les Contes D'Hoffmann*, Ricardo in Verdi's *Un Ballo in Maschera* and in a double bill, Luigi in Puccini's *Il Tabarro* and Canio in Leoncavallo's *I Pagliacci* with Houston's Opera in the Heights. On the lighter side, he sang the role of Eisenstein in Johann Strauss Jr.'s, operetta, *Die Fledermaus*, also with Houston's Opera in the Heights.

Other repertoire includes Rodolfo in Puccini's *La Bohème* with the Heschise-Stattstheater in Wiesbaden, Germany, Asheville Lyric Opera and St. Petersburg Opera, Manrico in Verdi's *Il trovatore* with the Compagnia d'opera italiana di Milano international opera tour and Monterey Symphony, Pollione in Bellini's *Norma* with South Florida Opera, Radames in Verdi's *Aida* with Opera Fort Collins, Pinkerton in Puccini's *Madama Butterfly* with Asheville Lyric Opera and the Mansfield Symphony, Judge Danforth in Ward's *The Crucible* with Opera San Jose, Don Jose in Bizet's *Carmen* with Asheville Lyric Opera, and the Duca Mantua in Verdi's *Rigoletto* with Bayshore Lyric Opera.

During his four year residency with Opera San José, Mr. Hodel was seen in many roles, including Manrico in Verdi's *Il trovatore*, the title role in Gounod's *Faust*, Pinkerton in Puccini's *Madama Butterfly*, Des Grieux in Massenet's *Manon*, Fenton in Verdi's *Falstaff*, Rodolfo in Puccini's *La Bohème*, the Duke in Verdi's *Rigoletto*, Nemorino in Donizetti's *L'elisir d'amore*, Lensky in Tchaikovsky's *Eugene Onegin*, Alfredo Verdi's *La Traviata* and Don Jose in Bizet's *Carmen*. While a member of the Pittsburgh Opera Center, he performed the role of Rinuccio in the world premier of *Buoso's Ghost*. At Indiana University, he sang many leading roles including Count Almaviva in the third production ever of Corgliano's modern masterpiece, *The Ghosts of Versailles*.

As soloist, Mr. Hodel has performed Mendelssohn's *Lobgesang* and Verdi's *Requiem* with the Württembergische Philharmonie, Reutlingen, Germany, Verdi's *Requiem* with the Maryland Symphony Orchestra and the Sacramento Choral Society and Beethoven's *Ninth Symphony* with the Boulder Philharmonic. Other concert works include Bach's *Mattheus Passion*, *Johannes Passion* and *Weihnachts Oratorium*, Beethoven's *Choral Fantasy*, Berlioz's *Te Deum*, Britten's *St. Nicolas*, Handel's *Messiah*, Mozart's *Requiem* and Rachmaninov's *The Bells*.

Selected Reviews

Ricardo in *Un Ballo in Machera, Opera in the Heights* - Online Review, Houston Chronicle

"Tenor Jonathan Hodel proves why he is an Opera in the Heights favorite with his stunning vocals and winning portrayal of the role of Riccardo...The Arias Hodel and Hoiseth share in Act II leave us breathless and in awe."

Luigi in *Il Tabarro* and Canio in *I Pagliacci, Opera in the Heights* - Online Review, Houston Chronicle

"Jonathan Hodel as Luigi displays a wonderfully controlled tenor voice that makes us soar with his love for Giorgetta...Jonathan Hodel's Canio gets to play the opposite of his Luigi in *Il Tabarro* and becomes the murderer in *Pagliacci*. His strong and assured tenor gives us one of Leoncavallo's most famous arias in spades, amidst much applause and bravos."

Pollione in *Norma*, South Florida Opera Company - Sharon McDaniel, *Palm Beach Post*

"Hodel, a Denver native, played the womanizing Pollione. But he also gave the Roman a heart and soul as well as courage and strength."

Manrico in *Il Trovatore*, Comagnia d'Opera Italiana di Milano - Werra Rumascha, *Antiquariatloch*

Translation: "Jonathan Hodel gave the troubadour Manrico a beautiful, lyric vocal interpretation. But in the famous stretta of the sixth scene he gave him the true quality of a Heldenenor."

Selected Mentors

Teachers: David Adams, **Giorgio Tozzi**, James King, Rudolf Piernay, David Rohrbaugh

Masterclasses: **Siegfried Jerusalem**, Evelyn Lear, Sherrill Milnes, Renata Scotto, Thomas Stewart

Conductors: Yves Abel, Theo Alcantara, Raffi Armenian, Tamás Bolberitz, Robert Franz, Garrett Keast, Francis Griffin, Stephen Lord, Timothy Meyers, Imre Palo, Giovanni Reggioli, Michael Shahani, Gregory Wait, Robert Wood, Gerhardt Zimmerman

Directors: Tito Capobianco, Josemaria Condemí, Colin Graham, Lorna Haywood, Daniel Helfgot, Bodo Ige, John Reed, Olivia Stapp, David Toulson, Bernard Uzan