

Jonathan Hodel

tenor

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Web Page: <http://www.JonathanHodel.com>

Height: 5' 11"

Weight: 235

Hair: Brown

Recommended Roles in Preparation

Florestan	<i>Fidelio</i>
Max	<i>Der Freischütz</i>
Walter	<i>Meistersinger</i>
Erik	<i>Fliegende Holländer</i>

Selected Opera Performances

Eisenstein	<i>Die Fledermaus</i>	Opera in the Heights	2010
Hoffmann	<i>Les Contes d'Hoffmann</i>	Opera in the Heights	2010
Ricardo	<i>Un Ballo in Maschera</i>	Opera in the Heights	2010
Canio	<i>Pagliacci</i>	Opera in the Heights	2009
Luigi	<i>Il Tabarro</i>	Opera in the Heights	2009
Rodolfo	<i>La Bohème</i>	St. Petersburg Opera	2007
Pollione	<i>Norma</i>	South Florida Opera	2007
Radames	<i>Aida</i>	Opera Fort Collins	2007
Pinkerton	<i>Madama Butterfly</i>	Mansfield Symphony Orchestra	2006
Judge Danforth	<i>The Crucible</i>	Opera San José	2005
Don Jose	<i>Carmen</i>	Asheville Lyric	2005
Erik (cov.)	<i>Fliegende Holländer</i>	Opera San Jose	2005
The Duke	<i>Rigoletto</i>	Bayshore Lyric Opera	2004
Rodolfo	<i>La Bohème</i>	Asheville Lyric	2004
Rodolfo	<i>La Bohème</i>	Hessisches-Staatstheater Wiesbaden	2004
Manrico	<i>Il trovatore</i>	Compagnia d'opera Italiana di Milano	2003
Tamino	<i>Die Zauberflöte</i>	Opera San José	2003
Manrico	<i>Il trovatore</i>	Opera San José	2003
Faust	<i>Faust</i>	Opera San José	2002
Pinkerton	<i>Madama Butterfly</i>	Opera San José	2002
Des Grieux	<i>Manon</i>	Opera San José	2002
Rodolfo	<i>La Bohème</i>	Opera San José	2001
Duca Mantua	<i>Rigoletto</i>	Opera San José	2001
Lensky	<i>Eugene Onegin</i>	Opera San José	2000
Alfredo	<i>La Traviata</i>	Opera San José	2000
Don Jose	<i>Carmen</i>	Opera San José	2000
Idomeneo	<i>Idomeneo</i>	Indiana University Opera Theatre	1998
Singer # 6 (cov.)	<i>Transformations</i>	Opera Theater of Saint Louis	1997
Rinuccio	<i>Gianni Schicchi</i>	Pittsburgh O.C. at Duquesne	1996
Rinuccio	<i>Buoso's Ghost (World Premier)</i>	Pittsburgh O.C. at Duquesne	1996
Edoardo	<i>Un Giorno di Regno</i>	Pittsburgh O.C. at Duquesne	1995
Italian Tenor (cov.)	<i>Der Rosenkavalier</i>	Pittsburgh Opera	1995
Der Wirt	<i>Der Rosenkavalier</i>	Pittsburgh Opera	1995
Messenger	<i>Aida</i>	Pittsburgh Opera	1995
Prince	<i>The Love for Three Oranges</i>	Indiana University Opera Theatre	1994
Father Mignon	<i>The Devils of Loudun (Penderecki)</i>	Indiana University Opera Theatre	1993

Oratorios and Concerts

Soloist	<i>Verdi Requiem</i>	Württembergische Philharmonie	Reutlingen, Germany	2007
Soloist	<i>Beethoven 9th</i>	Boulder Philharmonic	Boulder, CO	2007
Soloist	<i>Verdi Requiem</i>	Sacramento Choral Society	Sacramento, CA	2007
Soloist	<i>Mozart Requiem</i>	Breckenridge Music Festival	Breckenridge, CO	2006
Soloist	<i>Lobgesang</i>	Württembergische Philharmonie	Reutlingen, Germany	2004
Soloist	<i>The Bells</i>	Longmont Symphony	Longmont, CO	2004
Manrico	<i>Trovatore</i>	Monterey Opera	Monterey, CA	2003
St. Nicolas	<i>Britten's St. Nicolas</i>	Schola Cantorum	San Jose, CA	2002
Soloist	<i>Verdi Requiem</i>	Redwood Symphony Orchestra	Redwood City, CA	2002
Soloist	<i>Berlioz Te Deum</i>	Stanford University	Palo Alto, CA	2002
Soloist	<i>Messiah</i>	Santa Clara Chorale	Santa Clara, CA	2001

Biography

A native of Denver, Colorado, tenor **Jonathan Hodel** has appeared in opera, concert and oratorio in the United States and Europe. During the past two seasons, Mr. Hodel added several new roles to his expanding dramatic repertoire, including the title role in Offenbach's *Les Contes D'Hoffmann*, Ricardo in Verdi's *Un Ballo in Maschera* and in a double bill, Luigi in Puccini's *Il Tabarro* and Canio in Leoncavallo's *I Pagliacci* with Houston's Opera in the Heights. On a lighter note, he returned to Houston at short notice, filling in for another tenor in the role of Eisenstein in Johann Strauss Jr.'s, operetta, *Die Fledermaus*.

Recent seasons have included such diverse repertoire as Rodolfo in Puccini's *La Bohème* with St. Petersburg Opera, Pollione in Bellini's *Norma* with South Florida Opera, Radames in Verdi's *Aida* with Opera Fort Collins, Pinkerton in Puccini's *Madama Butterfly* with both Asheville Lyric Opera and the Mansfield Symphony, Judge Danforth in Ward's *The Crucible* with Opera San Jose and Don Jose in Bizet's *Carmen* for Asheville Lyric Opera.

In 2003, Mr. Hodel concluded a four year residency with Opera San José, during which time he was seen in many roles, including Manrico in Verdi's *Il trovatore*, the title role in Gounod's *Faust*, Pinkerton in Puccini's *Madama Butterfly*, Des Grieux in Massenet's *Manon*, Fenton in Verdi's *Falstaff*, Rodolfo in Puccini's *La Bohème*, the Duke in Verdi's *Rigoletto*, Nemorino in Donizetti's *L'elisir d'amore*, Lensky in Tchaikovsky's *Eugene Onegin*, Alfredo Verdi's *La Traviata* and Don Jose in Bizet's *Carmen*.

Past repertoire includes Rodolfo in Puccini's *La Bohème* with the Heschise-Stattstheater in Wiesbaden, Germany and with Asheville Lyric Opera, Manrico in Verdi's *Il trovatore* with the Compagnia d'opera italiana di Milano international opera tour and the Duca Mantua in Verdi's *Rigoletto* for Bayshore Lyric Opera. He has appeared with the Pittsburgh Opera, the Pine Mountain Music Festival and Opera Theatre of Lucca in Lucca, Italy. He was an apprentice artist with Central City Opera, Opera Theater of Saint Louis and the John E. Connelly Pittsburgh Opera Center at Duquesne, where he performed the role of Rinuccio in the world premier of Michael Ching's, *Buoso's Ghost*. While at Indiana University, Mr Hodel performed many leading roles including the prince in *The Love for Three Oranges*, and was fortunate to appear as Count Almaviva in the third production ever of Corgliano's modern masterpiece, *The Ghosts of Versailles*.

As soloist, Mr. Hodel has recently performed Mendelssohn's *Lobgesang* and Verdi's *Requiem* with the Württembergische Philharmonie, Reutlingen, Germany, Verdi's *Requiem* with the Sacramento Choral Society and Beethoven's *Ninth Symphony* with the Boulder Philharmonic. Other concert works include Bach's *Mattheus Passion*, *Johannes Passion* and *Weihnachts Oratorium*, Beethoven's *Ninth Symphony* and *Choral Fantasy*, Berlioz's *Te Deum*, Britten's *St. Nicolas*, Handel's *Messiah*, Mozart's *Requiem*, Rachmaninov's *The Bells* and Verdi's *Requiem*.

Selected Reviews

Ricardo in *Un Ballo in Maschera*, Opera in the Heights - Online Review, *Houston Chronicle*

"Tenor Jonathan Hodel proves why he is an Opera in the Heights favorite with his stunning vocals and winning portrayal of the role of Riccardo...The Arias Hodel and Hoiseth share in Act II leave us breathless and in awe."

Luigi in *Il Tabarro* and Canio in *I Pagliacci*, Opera in the Heights - Online Review, *Houston Chronicle*

"Jonathan Hodel as Luigi displays a wonderfully controlled tenor voice that makes us soar with his love for Georgetta...Jonathan Hodel's Canio gets to play the opposite of his Luigi in *Il Tabarro* and becomes the murderer in *Pagliacci*. His strong and assured tenor gives us one of Leoncavallo's most famous arias in spades, amidst much applause and bravos."

Pollione in *Norma*, South Florida Opera Company - Sharon McDaniel, *Palm Beach Post*

"Hodel, a Denver native, played the womanizing Pollione. But he also gave the Roman a heart and soul as well as courage and strength."

Manrico in *Il Trovatore*, Comagnia d'Opera Italiana di Milano - Werra Rumascha, *Antiquariatloch*

Translation: "Jonathan Hodel gave the troubadour Manrico a beautiful, lyric vocal interpretation. But in the famous stretta of the sixth scene he gave him the true quality of a Helden tenor."

Mentors

- Teachers: **Giorgio Tozzi**, David Adams, Eileen Deneen, Rudolf Piernay, Isabell Pinagos, David Rohrbaugh
- Coaches: Stefano Adabbo, David Adams, Gary Arvin, William Billingham, Donna Brunsma, Alessandra Cattani, Giulio Favario, Mark Ferrel, Patrick Hansen, Anthony Hose, Kathy Kathcart, Alex Katsman, Lorenzo Malfatti, Henry Mollicone, Danielle Orlando, Mark Phelps, Irina Prilipko-Morgan, Rolando Russo, Stephen Steiner, Mauro Trombetta, Tom Webb, Ken Weiss, Robert Wood
- Conductors: Yves Abel, Theo Alcantara, Raffi Armenian, Eldon Balko, Richard Buckley, George Cleve, John DeMain, Giulio Favario, Robert Franz, Donald Kendrick, Wes Kenney, Linus Lerner, Stephen Lord, Timothy Meyers, John Moriarity, Jun Nakabayashi, Imre Pallo, Robert Porco, Giovanni Reggioli, David Rohrbaugh, Don Schleicher, Barbara Day Turner, William Weibel, Duain Wolfe, Robert Wood, Gerhardt Zimmermann
- Directors: Michael Albano, Tito Capobianco, Mark Clark, Josemaria Condemí, David Cox, Michael Edwards, Matthew Ferraro, Malcolm Fraser, Gil Gallagher, Colin Graham, Elizabeth Greenberg, Lorna Haywood, Daniel Helfgot, John Hoomes, Bodo Igez, Vincent Liotta, James Lucas, Michael McConnell, David Pfeifer, John Reed, Christine Seitz, Benjamin Spierman, Olivia Stapp, David Toulson, Bernard Uzan