

Jonathan Hodel

Tenor

E-Mail: jkhodel@yahoo.com

Web Page: <http://www.JonathanHodel.com>

Height: 5' 10", Weight: 215, Hair: Blonde



Recommended Roles in Preparation

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|-----------|-----------------------|
| Florestan | <i>Fidelio</i> |
| Max | <i>Der Freischütz</i> |
| Walter | <i>Meistersinger</i> |
| Otello | <i>Otello</i> |

Selected Opera Performances

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|----------------------|--|--------------------------------------|------|
| Luigi | <i>Il Tabarro</i> | Teatro Mistral | 2023 |
| Siegfried | <i>Siegfried</i> | Valhalla Productions | 2016 |
| Eisenstein | <i>Die Fledermaus</i> | Opera in the Heights | 2010 |
| Hoffmann | <i>Les Contes d'Hoffmann</i> | Opera in the Heights | 2010 |
| Ricardo | <i>Un Ballo in Maschera</i> | Opera in the Heights | 2010 |
| Canio | <i>Pagliacci</i> | Opera in the Heights | 2009 |
| Luigi | <i>Il Tabarro</i> | Opera in the Heights | 2009 |
| Rodolfo | <i>La Bohème</i> | St. Petersburg Opera | 2007 |
| Pollione | <i>Norma</i> | South Florida Opera | 2007 |
| Radames | <i>Aida</i> | Opera Fort Collins | 2007 |
| Pinkerton | <i>Madama Butterfly</i> | Mansfield Symphony Orchestra | 2006 |
| Judge Danforth | <i>The Crucible</i> | Opera San José | 2005 |
| Don Jose | <i>Carmen</i> | Asheville Lyric | 2005 |
| Erik (cov.) | <i>Fliegende Holländer</i> | Opera San Jose | 2005 |
| The Duke | <i>Rigoletto</i> | Bayshore Lyric Opera | 2004 |
| Rodolfo | <i>La Bohème</i> | Hessisches-Staatstheater Wiesbaden | 2004 |
| Manrico | <i>Il trovatore</i> | Compagnia d'opera Italiana di Milano | 2003 |
| Tamino | <i>Die Zauberflöte</i> | Opera San José | 2003 |
| Manrico | <i>Il trovatore</i> | Opera San José | 2003 |
| Faust | <i>Faust</i> | Opera San José | 2002 |
| Pinkerton | <i>Madama Butterfly</i> | Opera San José | 2002 |
| Des Grieux | <i>Manon</i> | Opera San José | 2002 |
| Rodolfo | <i>La Bohème</i> | Opera San José | 2001 |
| Duca Mantua | <i>Rigoletto</i> | Opera San José | 2001 |
| Lensky | <i>Eugene Onegin</i> | Opera San José | 2000 |
| Alfredo | <i>La Traviata</i> | Opera San José | 2000 |
| Don Jose | <i>Carmen</i> | Opera San José | 2000 |
| Idomeneo | <i>Idomeneo</i> | Indiana University Opera Theatre | 1998 |
| Singer # 6 (cov.) | <i>Transformations</i> | Opera Theater of Saint Louis | 1997 |
| Rinuccio | <i>Gianni Schicchi</i> | Pittsburgh O.C. at Duquesne | 1996 |
| Rinuccio | <i>Buoso's Ghost (World Premier)</i> | Pittsburgh O.C. at Duquesne | 1996 |
| Edoardo | <i>Un Giorno di Regno</i> | Pittsburgh O.C. at Duquesne | 1995 |
| Italian Tenor (cov.) | <i>Der Rosenkavalier</i> | Pittsburgh Opera | 1995 |
| Der Wirt | <i>Der Rosenkavalier</i> | Pittsburgh Opera | 1995 |
| Messenger | <i>Aida</i> | Pittsburgh Opera | 1995 |
| Prince | <i>The Love for Three Oranges</i> | Indiana University Opera Theatre | 1994 |
| Father Mignon | <i>The Devils of Loudun (Penderecki)</i> | Indiana University Opera Theatre | 1993 |

Oratorios and Concerts

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|---------|-----------------------------|----------------------|--------------|------|
| Soloist | <i>Saint John Passion</i> | The Lutheran Chorale | Denver, CO | 2022 |
| Soloist | <i>Irene Dalis Memorial</i> | Opera San Jose | San Jose, CA | 2015 |

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|-------------|------------------------------|-------------------------------|---------------------|------|
| Soloist | <i>Verdi Requiem</i> | Maryland Symphony Orchestra | Frostburg, MD | 2011 |
| Soloist | <i>Verdi Requiem</i> | Württembergische Philharmonie | Reutlingen, Germany | 2007 |
| Soloist | <i>Beethoven 9th</i> | Boulder Philharmonic | Boulder, CO | 2007 |
| Soloist | <i>Mozart Requiem</i> | Breckenridge Music Festival | Breckenridge, CO | 2006 |
| Soloist | <i>Lobgesang</i> | Württembergische Philharmonie | Reutlingen, Germany | 2004 |
| Soloist | <i>The Bells</i> | Longmont Symphony | Longmont, CO | 2004 |
| Manrico | <i>Trovatore</i> | Monterey Opera | Monterey, CA | 2003 |
| St. Nicolas | <i>Britten's St. Nicolas</i> | Schola Cantorum | San Jose, CA | 2002 |
| Soloist | <i>Verdi Requiem</i> | Redwood Symphony Orchestra | Redwood City, CA | 2002 |
| Soloist | <i>Berlioz Te Deum</i> | Stanford University | Palo Alto, CA | 2002 |
| Soloist | <i>Messiah</i> | Santa Clara Chorale | Santa Clara, CA | 2001 |

Biography

A native of Denver, Colorado, tenor Jonathan Hodel has appeared in opera, concert and oratorio in the United States and Europe. In past seasons, Mr. Hodel has moved into more dramatic repertoire, including the title role of Wagner's *Siegfried* in his third opera of *Der Ring Des Nibelungen*, with Valhalla Productions, Hoffmann in Offenbach's *Les Contes D'Hoffmann*, Ricardo in Verdi's *Un Ballo in Maschera* and in a double bill, Luigi in Puccini's *Il Tabarro* and Canio in Leoncavallo's *I Pagliacci* with Houston's Opera in the Heights. On the lighter side, he sang the role of Eisenstein in Johann Strauss Jr.'s, operetta, *Die Fledermaus*, also with Houston's Opera in the Heights.

Other repertoire includes Rodolfo in Puccini's *La Bohème* with the Heschise-Stattstheater in Wiesbaden, Germany, Asheville Lyric Opera and St. Petersburg Opera, Manrico in Verdi's *Il trovatore* with the Compagnia d'opera italiana di Milano international opera tour and Monterey Symphony, Pollione in Bellini's *Norma* with South Florida Opera, Radames in Verdi's *Aida* with Opera Fort Collins, Pinkerton in Puccini's *Madama Butterfly* with Asheville Lyric Opera and the Mansfield Symphony, Judge Danforth in Ward's *The Crucible* with Opera San Jose, Don Jose in Bizet's *Carmen* with Asheville Lyric Opera, and the Duca Mantua in Verdi's *Rigoletto* with Bayshore Lyric Opera.

During his four year residency with Opera San José, Mr. Hodel was seen in many roles, including Manrico in Verdi's *Il trovatore*, the title role in Gounod's *Faust*, Pinkerton in Puccini's *Madama Butterfly*, Des Grieux in Massenet's *Manon*, Fenton in Verdi's *Falstaff*, Rodolfo in Puccini's *La Bohème*, the Duke in Verdi's *Rigoletto*, Nemorino in Donizetti's *L'elisir d'amore*, Lensky in Tchaikovsky's *Eugene Onegin*, Alfredo Verdi's *La Traviata* and Don Jose in Bizet's *Carmen*. While a member of the Pittsburgh Opera Center, he performed the role of Rinuccio in the world premier of *Buoso's Ghost*. At Indiana University, he sang many leading roles including Count Almaviva in the third production ever of Corgliano's modern masterpiece, *The Ghosts of Versailles*.

As soloist, Mr. Hodel has performed Mendelssohn's *Lobgesang* and Verdi's *Requiem* with the Württembergische Philharmonie, Reutlingen, Germany, Verdi's *Requiem* with the Maryland Symphony Orchestra and the Sacramento Choral Society and Beethoven's *Ninth Symphony* with the Boulder Philharmonic. Other concert works include Bach's *Mattheus Passion*, *Johannes Passion* and *Weihnachts Oratorium*, Beethoven's *Choral Fantasy*, Berlioz's *Te Deum*, Britten's *St. Nicolas*, Handel's *Messiah*, Mozart's *Requiem* and Rachmaninov's *The Bells*.

Selected Reviews

Ricardo in *Un Ballo in Machera*, Opera in the Heights - Online Review, Houston Chronicle

"Tenor Jonathan Hodel proves why he is an Opera in the Heights favorite with his stunning vocals and winning portrayal of the role of Riccardo...The Arias Hodel and Hoiseth share in Act II leave us breathless and in awe."

Luigi in *Il Tabarro* and Canio in *I Pagliacci*, Opera in the Heights - Online Review, Houston Chronicle

"Jonathan Hodel as Luigi displays a wonderfully controlled tenor voice that makes us soar with his love for Giorgetta...Jonathan Hodel's Canio gets to play the opposite of his Luigi in *Il Tabarro* and becomes the murderer in *Pagliacci*. His strong and assured tenor gives us one of Leoncavallo's most famous arias in spades, amidst much applause and bravos."

Pollione in *Norma*, South Florida Opera Company - Sharon McDaniel, *Palm Beach Post*

"Hodel, a Denver native, played the womanizing Pollione. But he also gave the Roman a heart and soul as well as courage and strength."

Manrico in *Il Trovatore*, Comagnia d'Opera Italiana di Milano - Werra Rumascha, *Antiquariatloch*

Translation: "Jonathan Hodel gave the troubadour Manrico a beautiful, lyric vocal interpretation. But in the famous stretta of the sixth scene he gave him the true quality of a Heldentenor."

Selected Mentors

Teachers: David Adams, **Giorgio Tozzi**, James King, Rudolf Piernay, David Rohrbaugh

Masterclasses: **Siegfried Jerusalem**, Evelyn Lear, Sherrill Milnes, Renata Scotto, Thomas Stewart

Conductors: Yves Abel, Theo Alcantara, Raffi Armenian, Tamás Bolberitz, Robert Franz, Garrett Keast, Francis Griffin, Stephen Lord, Timothy Meyers, Imre Palo, Giovanni Reggioli, Michael Shahani, Gregory Wait, Robert Wood, Gerhardt Zimmerman

Directors: Tito Capobianco, Josemaria Condemi, Colin Graham, Lorna Haywood, Daniel Helfgot, Bodo Igez, John Reed, Olivia Stapp, David Toulson, Bernard Uzan