

Biography

A native of Denver, Colorado, tenor Jonathan Hodel has appeared in opera, concert and oratorio in the United States and Europe. In past seasons, Mr. Hodel has moved into more dramatic repertoire, including the title role of Wagner's *Siegfried* in his third opera of *Der Ring Des Nibelungen*, with Valhalla Productions, Hoffmann in Offenbach's *Les Contes D'Hoffmann*, Ricardo in Verdi's *Un Ballo in Maschera* and in a double bill, Luigi in Puccini's *Il Tabarro* and Canio in Leoncavallo's *I Pagliacci* with Houston's Opera in the Heights. On the lighter side, he sang the role of Eisenstein in Johann Strauss Jr.'s, operetta, *Die Fledermaus*, also with Houston's Opera in the Heights.

Other repertoire includes Rodolfo in Puccini's *La Bohème* with the Heschise-Stattstheater in Wiesbaden, Germany, Asheville Lyric Opera and St. Petersburg Opera, Manrico in Verdi's *Il trovatore* with the Compagnia d'opera italiana di Milano international opera tour and Monterey Symphony, Pollione in Bellini's *Norma* with South Florida Opera, Radames in Verdi's *Aida* with Opera Fort Collins, Pinkerton in Puccini's *Madama Butterfly* with Asheville Lyric Opera and the Mansfield Symphony, Judge Danforth in Ward's *The Crucible* with Opera San Jose, Don Jose in Bizet's *Carmen* with Asheville Lyric Opera, and the Duca Mantua in Verdi's *Rigoletto* with Bayshore Lyric Opera.

During his four year residency with Opera San José, Mr. Hodel was seen in many roles, including Manrico in Verdi's *Il trovatore*, the title role in Gounod's *Faust*, Pinkerton in Puccini's *Madama Butterfly*, Des Grieux in Massenet's *Manon*, Fenton in Verdi's *Falstaff*, Rodolfo in Puccini's *La Bohème*, the Duke in Verdi's *Rigoletto*, Nemorino in Donizetti's *L'elisir d'amore*, Lensky in Tchaikovsky's *Eugene Onegin*, Alfredo Verdi's *La Traviata* and Don Jose in Bizet's *Carmen*. While a member of the Pittsburgh Opera Center, he performed the role of Rinuccio in the world premier of *Buoso's Ghost*. At Indiana University, he sang many leading roles including Count Almaviva in the third production ever of Corgliano's modern masterpiece, *The Ghosts of Versailles*.

As soloist, Mr. Hodel has performed Mendelssohn's *Lobgesang* and Verdi's *Requiem* with the Württembergische Philharmonie, Reutlingen, Germany, Verdi's *Requiem* with the Maryland Symphony Orchestra and the Sacramento Choral Society and Beethoven's *Ninth Symphony* with the Boulder Philharmonic. Other concert works include Bach's *Mattheus Passion*, *Johannes Passion* and *Weihnachts Oratorium*, Beethoven's *Choral Fantasy*, Berlioz's *Te Deum*, Britten's *St. Nicolas*, Handel's *Messiah*, Mozart's *Requiem* and Rachmaninov's *The Bells*.